

ADVANCING TECHNOLOGY

2006 LIST PRICES



Advancing Technology



Founded in 1975, Anchor Audio has grown to become the leading manufacturer of portable public address and intercom systems in the world. And we do business with a passion for excellence.

Our first passion for intelligibility, reliability and simplicity in every product we make has earned us a loyal customer base.

Our second passion for dealer support has attracted the top dealers in the industry and includes:

- Personal account managers
- Marketing resources
- Technical support
- Sales incentives
- On-line training
- Drop-ship program
- On-time delivery
- Dealer profit margin structure



Our third passion is to manufacture our own (patented and proprietary) products in our U.S. factory with our team of dedicated and enthusiastic employees.

Please accept our heartfelt thanks for being a part of this amazing business family.

As the industry leader, we recognize our responsibility to advance the technology in new product development and manufacturing techniques. During the past year, Anchor Audio had brought several breakthrough products to the market.

- **Beacon** combines the clarity and smooth sound coverage of a line array system with a unique enclosure that eliminates the need for a speaker stand. Beacon is patent-pending and is the new standard in portable sound systems.
- **PortaCom Pro** is a full duplex, 2.4 GHz wireless intercom system which allows an unlimited number of users to share the system simultaneously without the need for a base station or active antennae. Conversations are automatically limited to two users at a time, and a simple, easy to use, encryption feature prevents unwanted eavesdropping. PortaCom Pro is also patent-pending and represents a major advance in intercom technology.



Stay tuned. After 30 years, we're just getting started. Thanks again for being part of this great team. We're looking forward to filling your next order.

Sincerely,
David Jacobs
President

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SALES AND CUSTOMER SERVICE - (800) 262-4671

Let customer service make your ordering process simple!

FAX your order to (310) 784-0066

Your order will be entered, reviewed for accuracy and faxed to you.

A customer service representative will call you if there are questions.

Your order will ship on the scheduled date, and you can check the status at www.anchoraudio.com including the UPS Tracking Number. If you do not have a Dealer Log-in and Password, call and we'll create one for you.

Sales Representatives can help you in many ways...

Product Knowledge • Product Training • Marketing

Mailers and Brochures • Spiff Information • Order Configuration

Tech Support • New Markets • How and Where to Sell Anchor Products

Web Site Assistance • Broadcast Fax • Broadcast Email

Ad Design • Catalog Design • Trade Show Support

Co-op Funding for Advertising and Trade Shows

Call your sales representative anytime

Eastern United States (800) 262-4671 x168

Western United States (800) 262-4671 x208

Canada (310) 784-2300 x106

South America and Mexico (310) 784-2300 x117

UK (310) 784-2300 x103

Other Export (310) 784-2300 x109

Receivers/Mics

ANCHOR UHF WIRELESS

64 Channels – True Diversity Receiver



64 User-Selectable Channels

Locate clear channel in your area

Use multiple wireless units at once

True Diversity

Selects the best signal from the two independent receivers, thus reducing dropouts & minimizing multiple distortion

PLL Synthesized

Provides a strong solid signal by locking onto channels stopping drift

Tone Key Noise Suppression

Utilizes microphone identification signal to lock out unwanted interference

Rackmountable

Removable antennas for easy installation

Rackmount kit included

Half rack size

Displays

LED channel display

RF/AF VU meters w/ peak indicators

Receiver Inputs/Outputs

Balanced XLR output

Unbalanced 1/4" phone output

Headphone jack w/ volume control

Microphone Transmitters

Rechargeable from receiver (batteries and cable included)

Body Pack Transmitter with Mic/Line level switch to transmit signal from CD, tape player, PC, audio mixer, etc.

Low battery indicator

PART NUM	DESCRIPTION	LIST
UHF-6400US/HH	Receiver & Transmitter w/Handheld Mic	520
UHF-6400US/BP	Receiver & Transmitter w/Beltack & Choice of Mic	520

UHF MICROPHONES AND TRANSMITTERS (64 Channels)



UHF HANDHELD MIC
WH-6400



LAPEL MIC
LM-60



UHF BODY PACK
WB-6400



COLLAR MIC
CM-60



HEADBAND MIC
HBM-60

OVER THE EAR MIC
EM-60T





UltraLite Mic – EM-60T

UltraLite Microphone

- **Over the ear mic**
Adjustable fit for comfort and security
Allows use with hat, helmet or glasses
Doesn't "mess up your hair"
- **Feather light**
You'll forget it's there
0.09 oz.
- **Omnidirectional**
Allows best vocal pickup
- **Bendable mic arm**
Adjust to place in front of your mouth
- **Connector - TA4F, compatible w/Anchor transmitters and many top brands**
- **Power requirements - 450uA 1.5v - 9v**

UHF MICROPHONES AND TRANSMITTERS (Xtreme, Liberty, MegaVox, Ensign Pro, Explorer Pro and AN-130)



UHF HANDHELD MIC
WH-6000



COLLAR MIC
CM-60



LAPEL MIC
LM-60



HEADBAND MIC
HBM-60



ULTRALITE MIC
EM-60T



UHF BODY PACK
WB-6000

VHF MICROPHONES AND TRANSMITTERS (MiniVox Only)



VHF HANDHELD MIC
WH-1000



COLLAR MIC
CM-1000



LAPEL MIC
LM-30



HEADBAND MIC
HBM-35



VHF BODY PACK
WL-1000

VHF MICROPHONES AND TRANSMITTERS (Seville Lectern)



SHURE VHF HANDHELD MIC
WH-58



COLLAR MIC
CM-60



LAPEL MIC
LM-60



HEADBAND MIC
HBM-60



ULTRALITE MIC
EM-60T



SHURE VHF BODY PACK
WB-II

WIRED MICROPHONES



HANDHELD MIC
MIC-90
(XLR connector)



HANDHELD MIC
MIC-90P
(1/4" phone plug)



HANDHELD MIC
MIC-25



HANDHELD MIC
MIC-50



GOOSENECK MIC
LM-618

Beacon

BBP-6000 Beacon Basic Package includes:

BEA-6000CU1 w/CD player and wireless receiver and choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of mic: LM-60 lapel, HBM-60 headband, CM-60 collar or EM-60T UltraLite

LIST

\$2732



BDP-6000 Beacon Deluxe Package includes:

BEA-6000CU2 w/CD player and 2 wireless receivers and choice of 2 transmitters: WH-6000 handheld or WB-6000 body pack and choice of mic: LM-60 lapel, HBM-60 headband, CM-60 collar or EM-60T UltraLite

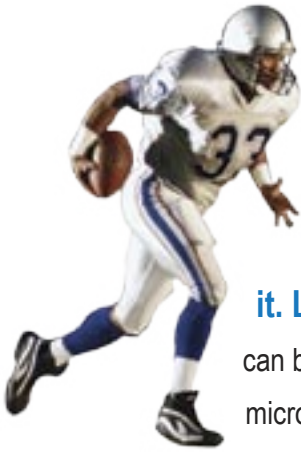
LIST

\$3294

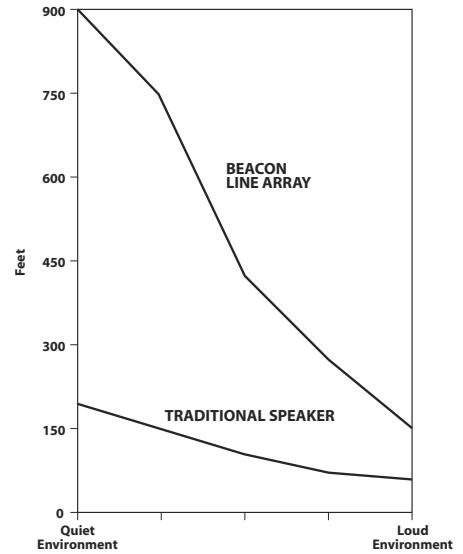
PART NUM	DESCRIPTION	LIST
BEACON SOUND SYSTEMS - Does not include mic		
BEA-6000	Beacon Sound System	2037
BEA-6000C	w/ outboard CD	2237
BEA-6000U1	w/ 1 Wireless Receiver	2237
BEA-6000U2	w/ 2 Wireless Receivers	2437
BEA-6000CU1	w/ Outboard CD & 1 Wireless	2437
BEA-6000CU2	w/ Outboard CD & 2 Wireless Receivers	2637
MICROPHONES		
WH-6000	UHF Handheld Wireless Mic	380
WB-6000	UHF Wireless Belt Pack	286
EM-60T	UltraLite Mic - TA4F Plug	94
CM-60	Collar Mic - TA4F Plug	94
LM-60	Lapel Mic - TA4F Plug	94
HBM-60	Headband Mic - TA4F Plug	94
MIC-90	Professional dynamic cardioid pattern handheld mic	121
ACCESSORIES		
HC-1660	Hard Case on wheels - holds Beacon	395



Beacon Line Array Sound System

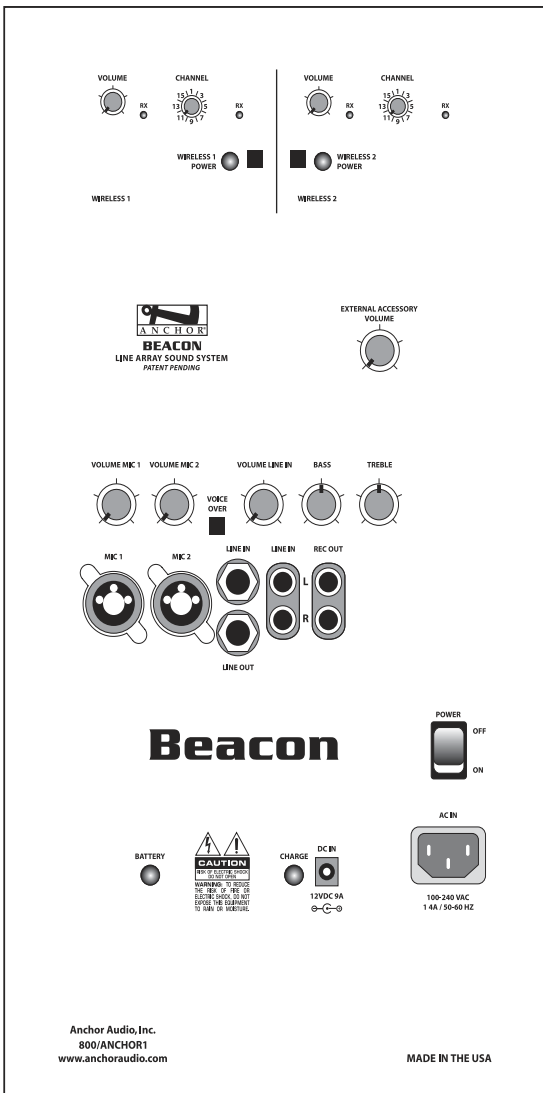


Standing in this corner at 6'0" wearing the nylon bags, with a clean, even reach of 300' the Beacon™ **portable line array** sound system is **ready to rumble**. It requires no training or tools. **Pull it. Flip it. Lock it.** The patent pending line array tower can be opened in less than a minute. Wireless microphones? CD player? It's got all that. Speaker stand? Doesn't need it. Everything is built into one **compact enclosure** including battery, storage bag, **collapsible handle** and **rolling wheels**. The Beacon knocks out the competition.



Beacon Line Array will cover the distance 2 to 4 times of a traditional speaker with the same level of power

Product HWD: 30" x 15.75" x 21.5"
 Box: 30.25" x 15.25" x 22"
 Ship Weight: 61 lbs.
 Add 2 lbs. for optional configurations



- **Lightweight speaker array – eight 4.5" speakers**
- **Durable case with wheels and retractable handle**
- **Two 8" woofers**
- **300W AC / 60W DC**
- **Proprietary Class D amplifier**
- **True AC/DC, 110/220 power supply**
- **Two universal mic input jacks**
- **Outboard CD**
- **Up to two built-in UHF wireless receivers**
- **Receiver has 16 user-selectable channels**
- **Nylon mesh storage bag**
- **"Voice over" music feature**
- **110 dB @ 1 meter**



XBP-6000 Xtreme Basic Package includes:

XTR-6000CU1 w/CD and wireless receiver, SS-550 speaker stand, choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of mic: LM-60 lapel, HBM-60 headband, CM-60 Collar, EM-60T UltraLite

LIST
\$2278

XBP-6000 DUAL Xtreme Basic Package includes:

XTR-6000CU2 w/CD and 2 wireless receivers. Accessories same as XBP-6000 plus second wireless mic

LIST
\$2848



XDP-6000 Xtreme Deluxe Package includes:

XTR-6000CU1 w/CD and wireless receiver, XTR-6001 companion speaker, SC-50NL connection cable, two SS-550 speaker stands, choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of mic: LM-60 lapel, HBM-60 headband, CM-60 Collar, EM-60T UltraLite

LIST
\$2868

XDP-6000 DUAL Xtreme Deluxe Package includes:

XTR-6000CU2 w/CD and 2 wireless receivers. Accessories same as XDP-6000 plus second wireless mic

LIST
\$3438

PART NUM	DESCRIPTION	LIST
XTREME SOUND SYSTEMS - Does not include mic		
XTR-6000	Xtreme Sound System	1274
XTR-6000U1	w/ 1 Wireless Receiver	1544
XTR-6000U2	w/ 2 Wireless Receivers	1815
XTR-6000CU1	w/ Built-in CD & 1 Wireless Receiver	1815
XTR-6000CU2	w/ Built-in CD & 2 Wireless Receivers	2023
XTR-6100	Xtreme Basic	853
XTR-6001	Unpowered Companion Speaker	388
MICROPHONES		
WH-6000	UHF Handheld Wireless Mic	380
WB-6000	UHF Wireless Belt Pack	286
EM-60T	UltraLite Mic - TA4F Plug	94
CM-60	Collar Mic - TA4F Plug	94
LM-60	Lapel Mic - TA4F Plug	94
HBM-60	Headband Mic - TA4F Plug	94
MIC-90	Professional dynamic cardioid pattern handheld mic	121
ACCESSORIES		
UHF-6400	Receiver & Transmitter w/ Choice of Mic	520
SS-550	Heavy-Duty Stand	154
MSB-201	Mic Stand with Boom	72
HC-1650L/X	Custom hard case on wheels - holds Xtreme or Liberty	307
SOFT-TOTE	Soft Rolling Case - Liberty or Xtreme	192
NL-6000	Nylon Slip Cover - Xtreme or Liberty	49
CC-550	Speaker Stand Bag	109
BWK-II	Mini Mixer	253
CABLES		
SC-50NL	50' Speaker Cable for Xtreme	67
SC-100NL	100' Speaker Cable for Xtreme	100
6000-14P	Body pack to 1/4" phone for wireless transmission of CD	33
6000-18P	Body pack to 1/8" phone for wireless transmission of CD	33
6000-XLR	Body pack to XLR phone for wireless transmission	33
XLR-50MF	50" Mic Extension Cable	55



Xtreme situations call for Xtreme solutions...take your voice to the Xtreme and command your audience with one of Anchor's **loudest portable sound systems**. The two wireless microphones allow you to roam the venue as you captivate the audience with **crystal clear sound**. Press conferences, sporting events, graduations, or theatre productions, it doesn't matter where you take this **powerful sound system**, it always performs Xtremely well.

Product HWD: 22.5" x 13" x 10"
Box: 26.75" x 15.25" x 12.25"
Ship Weight: 42 lbs.
Add 2 lbs. for optional configurations



XBP-6000
XTREME BASIC PACKAGE



- Weather Resistant Speaker Cone
- UV Treated - Fade Resistant Case
- Speech Projection Switch
- Built-in CD and UHF Receiver Options
- 16 User-Selectable Channels
(up to 2 receivers)
- Rugged CD Mechanism with Blue Back-lit Display
- Bass and Treble Controls
- XLR Balanced Output, XLR Balanced Mic Input
- Integrated Circuit Amplifier w/Short Circuit and Thermal Overload Protection
- 1/4" Line Input
- Speakon® Output for XTR-6001

Liberty

LBP-6000 Liberty Basic Package includes:

LIB-6000HCU1 w/CD and wireless receiver, SS-550 speaker stand, choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of mic: LM-60 lapel, HBM-60 headband, CM-60 Collar, EM-60T UltraLite

LIST

\$2485

LBP-6000 DUAL Liberty Basic Package includes:

LIB-6000HCU2 w/CD and 2 wireless receivers. Accessories same as LBP-6000 plus choice of second wireless mic

LIST

\$3004



LDP-6000 Liberty Deluxe Package includes:

LIB-6000HCU1 w/CD and wireless receiver, LIB-6001 companion speaker, SC-50 connection cable, two SS-550 speaker stands, choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of mic: LM-60 lapel, HBM-60 headband, CM-60 Collar, EM-60T UltraLite

LIST

\$3048

LDP-6000 DUAL Liberty Deluxe Package includes:

LIB-6000HCU2 w/CD and 2 wireless receivers. Accessories same as LDP-6000 plus choice of second wireless mic

LIST

\$3572

PART NUM	DESCRIPTION	LIST
LIBERTY SOUND SYSTEMS - Does not include mic		
LIB-6000H	Liberty	1482
LIB-6000HU1	w/ 1 Wireless Receiver	1752
LIB-6000HU2	Liberty w/ two built-in wireless receivers2.00	2044
LIB-6000HC	w/ Built-in CD	1711
LIB-6000HCU1	w/ Built-in CD & 1 Wireless Receiver	2028
LIB-6000HCU2	w/ Built-in CD & 2 Wireless Receivers	2184
LIB-6001	Unpowered Companion Speaker	388
MICROPHONES		
WH-6000	UHF Handheld Wireless Mic	380
WB-6000	UHF Wireless Belt Pack	286
EM-60T	UltraLite Mic - TA4F Plug	94
CM-60	Collar Mic - TA4F Plug	94
LM-60	Lapel Mic - TA4F Plug	94
HBM-60	Headband Mic - TA4F Plug	94
MIC-90	Professional dynamic cardioid pattern handheld mic	121
ACCESSORIES		
UHF-6400	Receiver & Transmitter w/ Choice of Mic	520
SS-550	Heavy-Duty Stand	154
MSB-201	Mic Stand with Boom	72
HC-1650L/X	Custom hard case on wheels - holds Xtreme or Liberty	307
SOFT-TOTE	Soft Rolling Case - Liberty or Xtreme	192
NL-6000	Nylon Slip Cover - Xtreme or Liberty	49
CC-550	Speaker Stand Bag	109
BWK-II	Mini Mixer	253
CABLES		
SC-50	50' Speaker Cable; 1/4" phone plugs	38
SC-50EX	50' Speaker Cable Extension	55
6000-14P	Body pack to 1/4" phone for wireless transmission of CD	33
6000-18P	Body pack to 1/8" phone for wireless transmission of CD	33
6000-XLR	Body pack to XLR phone for wireless transmission	33
LINE-30M	30' Line Cable	37
XLR-50MF	50" Mic Extension Cable	55



The **White House**, thousands of schools, the **Special Olympics**, aircraft carriers...what do they have in common? **Liberty** sound systems - the **standard in portable sound** for over thirty years. Set the stage like Oprah with two **wireless microphones**...one on stage and a second in the audience. Or command the crowd like General Patton with the push of one button. The **speech project mode** insures you'll be heard **loud and clear**. And the accessories...with the **all in one rolling soft tote** you can take and store your Liberty anywhere with ease.



Product HWD: 22.5" x 13" x 10"
Box: 26.75" x 15.25" x 12.25"
Ship Weight: 50 lbs.
Add 2 lbs. for optional configurations



- True AC/DC, 110/220 Power Supply
- Two Universal Mic Input Jacks
- Weather Resistant Speaker Cone
- UV Treated - Fade Resistant Case
- Speech Projection Switch
- Built-in CD and UHF Receiver Options
- - 16 User-Selectable Channels (up to two receivers)
- Rugged CD Mechanism with Blue Back-lit Display
- Improved " Limiter" Circuitry reduces distortion
- Bass and Treble Controls
- 12 Volt DC Output
- 1/4" Speaker Output, 1/4" Line Output
- External Speaker Output Powers Companion Speaker
- 2 XLR Balanced Mic Inputs
- 1/4" Line Input



Explorer Pro

EBP-6000 Explorer Pro Basic Package includes:

EXP-6000U1 with wireless receiver, SS-550 speaker stand, choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of wireless mic: LM-60 lapel, HBM-60 headband, CM-60 Collar or EM-60T UltraLite

LIST

\$1738

EBP-6000 DUAL Explorer Pro Basic Package includes:

EXP-6000U2 with 2 wireless receivers. Accessories same as EXP-6000U1 plus second wireless mic.

LIST

\$2409



EDP-6000 Explorer Pro Deluxe Package includes:

EXP-6000U1 wireless receiver, EXP-6001 companion speaker, SC-50 connection cable, two SS-550 speaker stands, choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of mic: LM-60 lapel, HBM-60 headband, CM-60 Collar or EM-60T UltraLite

LIST

\$2243

EDP-6000 DUAL Explorer Pro Deluxe Package includes:

EXP-6000U2 with 2 wireless receivers, EXP-6001 companion speaker. Accessories same as EXP-6000U1 plus second wireless mic.

LIST

\$2913

PART NUM	DESCRIPTION	LIST
EXPLORER PRO SOUND SYSTEMS		
EXP-6000	Explorer	946
EXP-6000U1	w/ 1 Wireless Receiver	1258
EXP-6000U2	w/ 2 Wireless Receivers	1570
EXP-6001	Unpowered Companion Speaker	328
MICROPHONES		
WH-6000	UHF Handheld Wireless Mic	380
WB-6000	UHF Wireless Belt Pack	286
EM-60T	UltraLite Mic - TA4F Plug	94
CM-60	Collar Mic - TA4F Plug	94
LM-60	Lapel Mic - TA4F Plug	94
HBM-60	Headband Mic - TA4F Plug	94
MIC-90	Professional dynamic cardioid pattern handheld mic	121
MIC-90P	Professional dynamic cardioid pattern handheld mic	121
ACCESSORIES		
UHF-6400	Receiver & Transmitter w/ Choice of Mic	520
SS-550	Heavy-Duty Stand	154
MSB-201	Mic Stand with Boom	72
HC-1620	Hard case on wheels - holds Explorer Pro	307
NL-EXP	Nylon Slip Cover - Explorer Pro	44
EXP-SOFT-TOTE	Soft Rolling Case - Explorer	192
EXP-MIC-TOTE	Mic Tote Bag	33
CC-550	Speaker Stand Bag	109
CABLES		
SC-50	50' Speaker Cable; 1/4" phone plugs	38
SC-50EX	50' Speaker Cable Extension	55
XLR-50MF	50" Mic Extension Cable	55

WH-6000, WB-6000 with Lapel Mic LM-60





Where will you **Explore?** Traveling the world with a **portable sound system** has **never been easier**. Asia, Africa, Antarctica...the Explorer Pro has **seen** all and **done** all. Just stick it in a case, throw it on an airplane and off you go. Even in areas where AC power is not an option, the Explorer's **built-in battery** continues to perform. One wireless microphone, two **wireless microphones** – it's up to you. So, where will you explore? And remember, even when the power goes off **you stay on**.

Product HWD: 16.5" x 10.5" x 10"
Box: 21" x 14" x 13"
Ship Weight: 23 lbs.
Add 2 lbs. for optional configurations



EBP-6000
EXPLORER PRO BASIC PACKAGE



- True AC/DC , 110/220V Power Supply
- 1 or 2 Built-in Wireless Receivers
- 16 User Selectable Channels
- Operates from 12V Power Source - such as automobile power port
- LED displays for Battery Level and Charge Condition
- High-Efficiency Amplifier and Full-Range Speaker System Deliver High Fidelity Sound
- "Voice Over" Music Feature
- Two Universal Input Jacks
- 110 dB @ 1 meter

AN-130

AN-130BP Basic Package includes:

AN-130U1 and choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of wireless mic: LM-60 lapel, HBM-60 headband, CM-60 Collar, EM-60T UltraLite

LIST

\$657



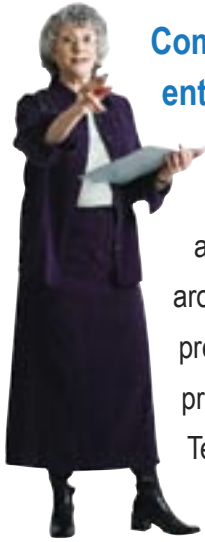
CC-100XL - Extra Large Carrying Bag
(Not included in package)



PART NUM	DESCRIPTION	LIST
AN-130 SPEAKER MONITOR - Does not include mic		
AN-130	Speaker Monitor White	190
AN-130BK	Speaker Monitor Black	190
AN-130U1	w/ 1 Wireless Receiver - White	350
AN-130U1BK	w/ 1 Wireless Receiver - Black	350
AN-130RC	w/ Remote Control - White	215
AN-130RCBK	w/ Remote Control - Black	215
MICROPHONES		
WH-6000	UHF Handheld Wireless Mic	380
WB-6000	UHF Wireless Belt Pack	286
EM-60T	UltraLite Mic - TA4F Plug	94
CM-60	Collar Mic - TA4F Plug	94
LM-60	Lapel Mic - TA4F Plug	94
HBM-60	Headband Mic - TA4F Plug	94
MIC-90P	Professional dynamic cardioid pattern handheld mic	121
ACCESSORIES		
SS-250	Speaker Stand	110
MSB-201	Mic Stand with Boom	72
HC-1550	Hard case - holds 2 AN-100 & Mics	198
HC-1610B	Hard Case - Projector Protector	307
CC-100XL	Holds Speaker Monitor w/SB-1 & Mic	53
CC-100	Holds Speaker Monitor w/SB-1 & Mic	44
CC-550	Speaker Stand Bag	109
REMOTE-130	Infrared Remote Control	26
BRACKETS		
SB-1BK	Stand Mount - Black	67
SB-3W	Ceiling Mount Bracket - White	28
SB-3BK	Ceiling Mount Bracket - Black	28
SB-360W	360° Swivel Wall Bracket - White	33
SB-360BK	360° Swivel Wall Bracket- Black	33
RM-1BK	Single Rackmount - Black	72
RM-12BK	Dual Rackmount - Black	82



REMOTE-130 Infrared Remote Control



Command the classroom, **dominate** the board room, **enthrall** the lecture hall; you can do it all with the Anchor Audio AN-130 speaker monitor. This light-weight, **easy to use** system fills the room with your voice and with the wireless microphone you're **free to move** around the room. Need to **add some punch** to your presentation? The AN-130 is ideal for use with your video projector, CD/DVD player or PC. Who uses the AN-130? Teachers, corporate presenters, anyone that needs to reach groups of one to one hundred. **Mount it** on a stand, **place it** on a shelf, set the volume and forget it – you're ready to go **everyday**.

AN-130BP
AN-130 BASIC PACKAGE
(does not include stand and mounting bracket)



Product HWD: 5.25" x 8.4" x 9"
Box: 11" x 14" x 6"
Ship Weight: 9 lbs.

- Built-in UHF Receiver Option
- - 16 User Selectable Channels
- Volume and Mute Remote Control
- 101 dB SPL from 30W Amplifier and High Efficiency Speaker
- Unbalanced Lo-Z 1/4" Mic Input
- Two RCA Summing Line Level Inputs
- Magnetically Shielded Speaker
- Bass and Treble Controls
- Woven Carbon Fiber Speaker

AN-1000X

The AN-1000X is the most versatile powered monitor on the market. You can add it to an A/V rack setup, use it as a studio monitor, install it in a trade show booth, or place it in the Captain's quarters on a US Navy warship to monitor activities in the intelligence room. Just imagine....



PART NUM	DESCRIPTION	LIST
AN-1000X SPEAKER MONITOR		
AN-1000X	Two-way Speaker Monitor	455
AN-1001X	Unpowered Companion Speaker	142
AN-1001X/70	70 Volt Unpowered	165
MICROPHONE		
MIC-90	Professional dynamic cardioid pattern handheld mic	121
ACCESSORIES		
SS-250	Speaker Stand	110
MSB-201	Mic Stand with Boom	72
HC-1550	Hard case - holds 2 AN-100 & Mics	198
HC-1610B	Hard Case - Projector Protector	307
CC-100XL	Holds Speaker Monitor w/SB-1 & Mic	53
CC-100	Holds Speaker Monitor w/SB-1 & Mic	44
CC-550	Speaker Stand Bag	109
BRACKETS		
SB-1BK	Stand Mount - Black	67
SB-3W	Ceiling Mount Bracket - White	28
SB-3BK	Ceiling Mount Bracket - Black	28
SB-360W	360° Swivel Wall Bracket - White	33
SB-360BK	360° Swivel Wall Bracket- Black	33
RM-1BK	Single Rackmount - Black	72
RM-12BK	Dual Rackmount - Black	82
CABLES		
SC-50	50' Speaker Cable; 1/4" phone plugs	38
LINE-30M	30' Line Cable	37



MIC-90 - Professional Dynamic Mic with Case and Cable



Just **imagine** it on an A/V rack, using it **in the studio**, installing it at a **trade show**, or even placing it in the Captain's quarters of a US Navy **warship**. It doesn't matter where or how you plan to use the AN-1000X...it's the **most versatile** and **reliable** powered monitor on the market.



AN-1000X



Product HWD: 5.25" x 8.4" x 9"
Box: 11" x 14" x 6"
Ship Weight: 10 lbs.



- 106 dB SPL from 50W Amplifier
- High Efficiency Speaker
- Balanced Input, Mic/Line
- Configurable with Female XLR, Switchable Phantom Power
- Hi-Z RCA Line Level Input
- Hi-Z 1/4" Line Level Output
- 1/4" Speaker Output
- Bass and Treble Controls
- Magnetically Shielded Speakers
- Woven Carbon Fiber Speaker

MegaVox Pro

MEGA-BP Megavox Pro Basic Package includes:

MEGA-6000U1 with wireless receiver, SS-550 speaker stand, choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of wireless mic: LM-60 lapel, HBM-60 headband, CM-60 Collar, EM-60T UltraLite

LIST

\$1289

MEGA-BP DUAL Megavox Pro Basic Package includes:

MEGA-6000U2 with 2 wireless receivers. Accessories same as MEGA-BP plus second wireless mic

LIST

\$1794



MEGA-DP Megavox Pro Deluxe Package includes:

MEGA-6000U1 with wireless receiver, MEGA-6001 companion speaker, SC-50 connection cable, two SS-550 speaker stands, choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of wireless mic: LM-60 lapel, HBM-60 headband, CM-60 Collar, EM-60T UltraLite

LIST

\$1678

MEGA-DP DUAL Megavox Pro Deluxe Package includes:

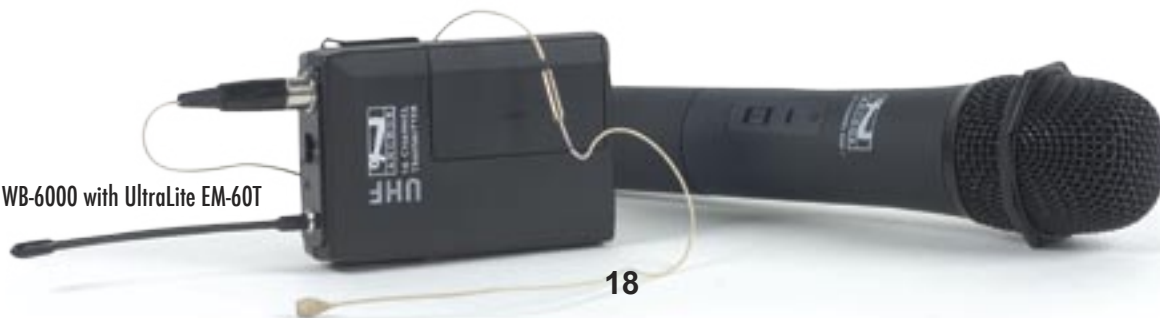
MEGA-6000U2 with 2 wireless receivers. Accessories same as MEGA-DP plus second wireless mic

LIST

\$2182

PART NUM	DESCRIPTION	LIST
MEGAVOX PRO PUBLIC ADDRESS SYSTEMS - Does not include wireless mic		
MEGA-6000	MegaVox	650
MEGA-6000U1	w/ 1 Wireless Receiver	796
MEGA-6000U2	w/ 2 Wireless Receivers	936
MEGA-6001	Unpowered Companion Speaker	208
MICROPHONES		
WH-6000	UHF Handheld Wireless Mic	380
WB-6000	UHF Wireless Belt Pack	286
EM-60T	UltraLite Mic - TA4F Plug	94
CM-60	Collar Mic - TA4F Plug	94
LM-60	Lapel Mic - TA4F Plug	94
HBM-60	Headband Mic - TA4F Plug	94
MIC-90P	Professional dynamic cardioid pattern handheld mic	121
MIC-50	Professional dynamic handheld mic	105
ACCESSORIES		
SS-550	Heavy-Duty Stand	154
HC-1650M/V	Custom hard case on wheels - holds MegaVox	307
SOFT-TOTE	Soft Rolling Case - Liberty or Xtreme	192
NL-MEGA	Nylon Slip Cover - MegaVox Pro	44
CC-550	Speaker Stand Bag	109
RC-6000	MegaVox Charger	27
CABLES		
SC-50	50' Speaker Cable; 1/4" phone plugs	38
6000-14P	Body pack to 1/4" phone for wireless transmission of CD	33
6000-18P	Body pack to 1/8" phone for wireless transmission of CD	33
6000-XLR	Body pack to XLR phone for wireless transmission	33
LINE-30M	30' Line Cable	37

WH-6000, WB-6000 with UltraLite EM-60T





Just **grab it and go!** With the MegaVox Pro you're ready for any situation...it's lightweight, loud and easy to carry. Thousands report it's the **most reliable** PA system on the market. Emergency responders like its **signal alert siren**, wired microphone and convenient shoulder strap. Coaches, band directors and auctioneers appreciate the flexibility of the **AC/DC** operation and the range of the wireless microphones. From near or far, with a wireless microphone you'll always be heard loud and clear. The MegaVox Pro is your **only choice** for a portable, public address system.



MEGA-BP
MEGAVOX PRO BASIC PACKAGE

Product HWD: 13" x 9" x 14"
HWD: 17" x 15" x 11"
Ship Weight: 18 lbs.
Add 2 lbs. for optional configurations



- 1 or 2 Wireless Receivers
- Built-in UHF Receiver Option
- Receivers have 16 User-Selectable Channels
- 30 Watts
- Dual UHF Wireless Option
- Built-in Rechargeable Battery
- True AC/DC, 110/220 Power Supply
- Signal Alert Button
- 1/4" Line Input
- Auxilliary Input
- Line Level Output
- External Speaker Output



MiniVox

MINI-BP MiniVox Basic Package includes:

PB-25W with wireless receiver, choice of transmitter: WH-1000 handheld or WL-1000 body pack and choice of wireless mic: LM-30 lapel, HBM-35 headband, CM-10000 Collar Mic and CC-25 carrying bag

LIST
\$741

PART NUM	DESCRIPTION	LIST
MINIVOX PUBLIC ADDRESS SYSTEM - Does not include wireless mic		
PB-25	MiniVox	310
PB-25W	w/ 1 VHF Wireless Receiver	466
PB-25T	w/ Tape Player	414
MICROPHONES		
WH-1000	VHF Wireless Handheld Mic	255
WL-1000	VHF Wireless Belt Pack	161
CM-1000	Collar Mic - 1/8" Plug	94
LM-30	Lapel Mic - 1/8" Plug	94
HBM-35	Headband Mic - 1/8" Plug	94
MIC-25	MiniVox Mic	60
MIC-50	Professional dynamic handheld mic	105
MIC-90P	Professional dynamic cardioid pattern handheld mic	121
ACCESSORIES		
RC-25	MiniVox Recharge Kit	103
CC-25	MiniVox Cover	44

Little Big Horn

- 30 Watts
- Neodymium Speaker
- Rechargeable Batteries
- Signal Alert Button



Emergency situations require immediate emergency **awareness**. In the event of an evacuation everyone must be able to hear instructions for **crowd control** purposes. The Little Big Horn is **easy to use**, easy to store and loud so you can be **heard clearly** and distinctly.

You can hear it from over 1000 yards away and its siren signal alert will surely **grab everyone's attention**.

PART NUM	DESCRIPTION	LIST
LITTLE BIG HORN PUBLIC ADDRESS SYSTEM		
LBH-30	Little Big Horn	130
RC-LBH	Battery Recharge Kit	104



Want the **most convenient** little sound system that still delivers that **crystal clear** Anchor Audio sound? Look no further than the MiniVox **portable** sound system. The President of the United States, tour guides and cheerleaders all over the U.S. rely on the **power** and **ruggedness** of the MiniVox for their everyday activities. **Little Box + Big Sound = MiniVox**



Product HWD: 8" x 6.5" x 9.5"
Box: 11.5" x 8.25" x 8.25"
Ship Weight: 6 lbs.

- 103 dB SPL from 15W Amplifier and High Efficiency speaker
- Lightweight and Compact
- Operates on Nine "C" Cell Batteries
- Lo-Z Mic Input, 1/4" Phone
- Lo-Z Mic Input with Condenser Mic Power
- Line Level Input for CD/Tape, 3.5 mm
- Optional Rechargeable Kit
- Includes Mic-25 Handheld Mic with 6" Coiled Cord
- Shoulder Strap
- VHF Wireless Option Available



Ensign Pro

ENS-EP-6000 Economy Package includes:

ENS-6000 Ensign PRO Lectern and SOFT-TOTE-ENS soft Rolling Case

LIST

\$1225

ENS-BP-6000 Ensign PRO Basic Package includes:

ENS-6000CU1 Ensign PRO Lectern w/Built-in CD Player and 1 Wireless Receiver, choice of transmitter: WH-6000 handheld or WB-6000 body pack and choice of mic: LM-60 lapel, HBM-60 headband, CM-60 Collar, EM-60T UltraLite and SOFT-TOTE-ENS Soft Rolling Case

LIST

\$2118



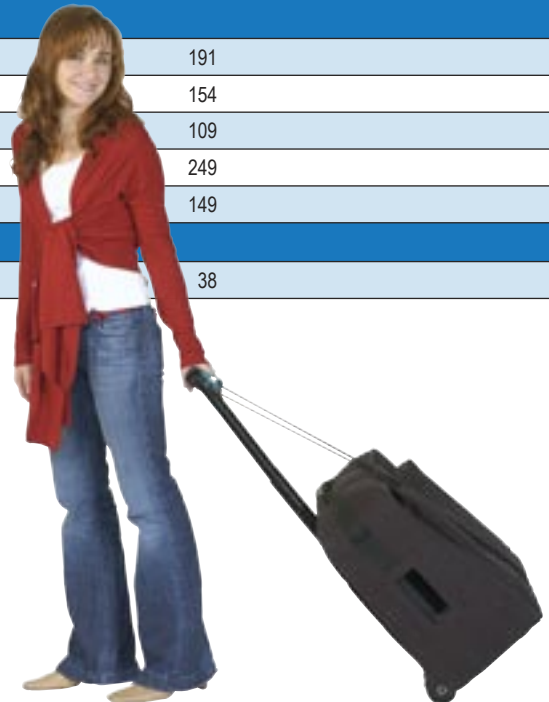
ENS-BP-6000 DUAL Ensign PRO Basic Package includes:

ENS-6000CU2 Ensign PRO Lectern w/Built-in CD Player and 2 Wireless Receivers, choice of any two transmitters: WH-6000 handheld or WB-6000 body pack and choice of mic: LM-60 lapel, HBM-60 headband, CM-60 Collar, EM-60T UltraLite and SOFT-TOTE-ENS Soft Rolling Case

LIST

\$2739

PART NUM	DESCRIPTION	LIST
ENS-6000	Ensign Lectern	1066
ENS-6000C	w/ Built-in CD	1336
ENS-6000CU1	w/ Built-in CD & 1 Wireless Receiver	1607
ENS-6000CU2	w/ Built-in CD & 2 Wireless Receivers	1867
ENS-6000U1	w/ 1 Wireless Receiver	1336
ENS-6000U2	w/ 2 Wireless Receivers	1607
EXP-6001	Unpowered Companion Speaker	328
MICROPHONES		
WH-6000	UHF Handheld Wireless Mic	380
WB-6000	UHF Wireless Belt Pack	286
EM-60T	UltraLite Mic - TA4F Plug	94
CM-60	Collar Mic - TA4F Plug	94
LM-60	Lapel Mic - TA4F Plug	94
HBM-60	Headband Mic - TA4F Plug	94
MIC-90	Professional dynamic cardioid pattern handheld mic	121
MIC-50	Professional dynamic handheld mic	105
ACCESSORIES		
SOFT-TOTE-ENS	Soft Rolling Case - Ensign	191
SS-550	Heavy-Duty Stand	154
CC-550	Speaker Stand Bag	109
ENS-STAND	Ensign Stand	249
ENS-SKIRT	Ensign Skirt	149
CABLES		
SC-50	50' Speaker Cable; 1/4" phone plugs	38





The Ensign Pro is **versatile** enough to meet the needs of your most demanding customer – features and benefits **out shine all the rest**. If a school principal or park and rec director need a **portable lectern** sound system, the Anchor Audio Ensign Pro can stand up to the test. With an option of up to two **wireless receivers**, your customer also has a choice of **hands free** microphones.



Product HWD: 10.4" x 7.5" x 22.2" x 18"
 Box: 28" x 21" x 15"
 Ship Weight: 30 lbs.



- Dual 4.5 Inch Neodymium Speakers
- True AC/DC - 110/220V Power Supply
- Weighs less than 23 lbs.
- Automatic Speech Project
- "Voice Over" Music Feature
- Built-in UHF Wireless Receiver Option
 - Up to two Wireless Receivers with 16 User Selectable Channels
- Sensitive Electret 24" Gooseneck Mic
- Detachable LED Reading Light
- Rugged Built-in CD Player
- Reaches Crowds up to 400
- Two Universal Input Jacks
- Active Distortion Limiter
- Output Powers Companion Speaker

Seville



The Seville lectern brings an air of **strength** and **integrity** to any presentation. With its **built-in sound system** and rich oak finish, the Seville is at home on stage, in an elegant hotel or in the university auditorium. The **wireless** model allows the presenter to use a projector or white board with a hands free microphone.

PART NUM	DESCRIPTION	LIST
SEVILLE LECTERN		
LP-500	1 Piece Lectern w/ Gooseneck Mic	1976
LP-500W	1 Piece Lectern w/ VHF Wireless Receiver	2236
LM-618	Lectern Gooseneck Mic	204
LC-650	Seville Cover	218
WH-58	VHF Wireless Handheld Mic	380
WB-II	VHF Wireles Belt Pack	286
EM-60T	UltraLite Mic - TA4F Plug	94
CM-60	Collar Mic - TA4F Plug	94
LM-60	Lapel Mic - TA4F Plug	94
HBM-60	Headband Mic - TA4F Plug	94

Admiral



The Admiral lectern is an **impressive housing** for an Xtreme, Liberty or Explorer Pro sound system. The sound system fits into the **rich oak cabinet space**. The mic connection cable plugs into the back of the sound system, and you have turned a portable sound system into a **formal, powered lectern** with a 24" gooseneck electret mic.

PART NUM	DESCRIPTION	LIST
ADMIRAL LECTERN		
FL-6000	Admiral Lectern w/ Gooseneck Mic	1351
LK-LIB	Admiral with Liberty LIB-6000H	2495
LK-XTR	Admiral with Xtreme XTR-6000	2391
LM-618	Lectern Gooseneck Mic	204
LC-400	Admiral Cover	218

SEVILLE

- Built-in Sound System
- 107 dB SPL from 70W Amplifier and High Efficiency speaker
- Sensitive Electret 24" Gooseneck Mic
- Shock Mounted Mic Input
- Bass and Treble Tone Controls
- Oak Finish
- Reading Light
- Shure VHF Wireless Option Available

Seville LP-500



Product HWD: 49" x 24" x 21"
 Box: 54" x 28" x 25"
 Ship Weight: 145 lbs.



Admiral FL-6000



Product Dimensions:
 Total HWD: 46" x 25" x 20"
 Tabletop WD: 23" x 18"
 Console Cavity HWD: 23" x 13.5" x 10"

Box Dimensions:
 Top and Base HWD: 26" x 12" x 23"
 Ship Weight: 46 lbs.
 Console Cavity HWD: 42" x 28" x 14.5"
 Ship Weight: 36 lbs.

ADMIRAL

- Solid Oak Top
- Stain Choices Available
- Gooseneck Electric Mic
- Shock Mounted Mic Input
- Tilt-N-Roll Casters / Safety Strap
- Xtreme, Liberty or Explorer Sound Systems can be used



COM-40FC

4 Headsets - No Cables Package includes: PC-100 power console, four dual (H-200) headsets or four single (H-200S) headsets, four BP-200 belt packs, and one CC-15F deluxe carrying case. Cables not included

LIST
\$2145

COM-60FC

6 Headsets - No Cables Package includes: PC-100 power console, six dual (H-200) headsets or six single (H-200S) headsets, six BP-200 belt packs, one B3-100 branch box and one CC-15F deluxe carrying case. Cables not included

LIST
\$3078



COM-40FC/C

4 Headsets with Cables Package includes: PC-100 power console, four dual (H-200) headsets or four single (H-200S) headsets, four BP-200 belt packs, four EX-50M 50' cables, one CC-15F deluxe carrying case and one CC-PC cable bag.

LIST
\$2416

COM-60FC/C

6 Headsets with Cables Package includes: PC-100 power console, six dual (H-200) headsets or six single (H-200S) headsets, six BP-200 belt packs, one B3-100 branch box, seven EX-50M 50' cables, one CC-15F deluxe carrying case and one CC-PC cable bag.

LIST
\$3564

PART NUM	DESCRIPTION	LIST
PORTACOM TWO-CHANNEL WIRED INTERCOM		
PC-100	Power Console	330
BP-200	Belt Pack	209
H-200	Headset-Dual Muff	209
H-200S	Headset-Single Muff	209
B3-100	Branch Box	127
CABLES		
EX-25M	XLR Cable - 25'	41
EX-50M	50' Mic Extension	55
EX-75M	XLR Cable - 75'	81
ACCESSORIES		
PGM-100	Program Mixer	248
HC-PC	Carrying Case	190
RM-100	Rack for PC-100	70
CC-PC	Cable Bag	46
AC-20	AC Power Module	46

PC-100, B3-100, BP-200 and H-200S



TWO CHANNEL WIRED INTERCOMS

PortaCom is a **flexible, high-performance wired intercom system**. Built **smart and simple**, PortaCom gives you two channels without sacrificing power or quality. It is **expandable**, portable or rack mountable. It even has an optional battery supply module for remote locations. Best of all PortaCom is priced to sell to the junior high school **theater**, the local cable **studio** or the high school **football coach**.



- 2 Channel, Wired Full Duplex Systems
- High Performance - Low Cost
- AC/DC Operable
- Portable or Rackmountable (1 U Rack Space)
- Durable Lightweight Metal Packs
- Up to 20 Headset Capacity
- Standard Microphone Cable/3 Pin XLR Connectors
- Easy to Setup and Operate
- Comfortable Lightweight Noise Cancelling Headsets
- Optional Single, Dual or Mixed Headsets

Portacom Pro

PROCOM-40 Includes:

Four HW-300 or HSW-300 headsets, four BPW-300 wireless belt packs, four AC-300 power chargers and one HC-PC deluxe carrying case.

LIST

\$3215

PROCOM-60

Six HW-300 or HSW-300 headsets, six BPW-300 wireless belt packs, six AC-300 power chargers and one HC-PC deluxe carrying case.

LIST

\$4730



PART NUM	DESCRIPTION	LIST
PORTACOM PRO WIRELESS INTERCOM		
BPW-300	Wireless Beltpack w/ Charger	591
HW-300	Headset - Dual Muff	190
HSW-300	Headset - Single Muff	190
LSW-300	Lightweight Headset - Single Earpiece	110
ESW-300	Concealed Single Earpiece	110
ACCESSORIES		
HC-PC	Carrying Case	190
IOW-300	Audio Interface Cable	57
UHW-300	Univ Headset W/L Adapter	24
AC-300	A/C Adapter	42



BPW-300 Belt Packs



The capabilities of the **full duplex 2.4GHz wireless** PortaCom Pro are limited only by your imagination. Coaches, theater or lighting directors, tour operators, anyone who needs to communicate to a group on a secure channel will appreciate how **easy to use** this intercom system really is. The PortaCom Pro gives you **patent pending** Omni Point Expandable Network (OPEN) that allows an **unlimited number of users** to share the system simultaneously and the flexibility to divide your users into **fifteen secure sub-groups**. When needed, you can talk to all sub-groups simultaneously with the **All Call Channel**. Customizing your own level of security has never been easier. There is no need to worry about unwanted eavesdropping because the PortaCom Pro comes complete with **user selectable encryption** (USE). Where are the base station and cable connections? The simplicity of the PortaCom Pro does away with all of that. So find out for yourself...get connected today.



- Omni Point Expandable Network
- 2.4 GHz World Wide Range
- Optional Single, Dual or Mixed Headsets
- 16 User Selectable Channels
- All Call Channel
- User Selectable Encryption
- Unlimited Headset Capability
- Easy to Setup and Operate
- Comfortable Lightweight Noise Cancelling Headsets
- 2 "AA" Rechargeable NiMH Batteries
- FCC License not required

Transporters



BUILT TO PERFORM IN THE MOST SEVERE CONDITIONS...

- Waterproof
- Unbreakable
- Dustproof
- Corrosion Proof
- Lightweight Space-Age Structural Resin
- O-Ring Sealed
- Atmospheric Purge Valve



PART NUM	DESCRIPTION	LIST
HARD CARRYING CASES		
HC-1500	Hard Case - holds laptop	155
HC-1550	Hard case - holds 2 AN-100 & Mics	198
HC-1610B	Hard Case - Projector Protector	307
HC-1620	Hard case on wheels - holds Explorer Pro	307
HC-1650L/X	Custom hard case on wheels - holds Xtreme or Liberty	307
HC-1650MV	Custom hard case on wheels - holds MegaVox	307
HC-1750	Hard case - holds 2 Speaker Stands	307
HC-1660	Hard Case on wheels - holds Beacon	395
SOFT ROLLING CASE		
SOFT-TOTE	Soft Rolling Case - Liberty or Xtreme	192
SOFT-TOTE-ENS	Soft Rolling Case - Ensign	191
EXP-SOFT TOTE	Soft Rolling Case - Explorer	192

SOFT TOTE - Nylon Case Cover with pockets on rollers



SOUND SYSTEMS

PRODUCT	WT.	DIMENSIONS (HWD)
BEA-6000CU1	61 lbs.	30.25" x 15.25" x 22"
XTR-6000CU1	46 lbs.	26.75" x 12.25" x 15.25"
XTR-6001	33 lbs.	26.75" x 12.25" x 15.25"
LIB-6000HCU1	50 lbs.	26.75" x 12.25" x 15.25"
LIB-6001	33 lbs.	26.75" x 12.25" x 15.25"
EXP-6000U1	26 lbs.	21" x 13" x 14"
ENS-6000	30 lbs.	28" x 21" x 15"
EXP-6001	18 lbs.	21" x 13" x 14"
AN-130	8 lbs.	13" x 11" x 9"
AN-1000X	9 lbs.	9.5" x 8.5" x 6"
AN-1001X	6 lbs.	9.5" x 8.5" x 6"
MEGA-6000U2	18 lbs.	17" x 11" x 15"
MEGA-6001	13 lbs.	17" x 11" x 15"
PB-25W	6 lbs.	14.5" x 11" x 10"
LBH-30	4 lbs.	9" x 9" x 15.5"
ENS-6000	30 lbs.	28" x 21" x 15"
LP-500	145 lbs.	54" x 28" x 25"
COM-40FC/C	26 lbs.	19.5" x 28" x 8"
COM-40FC	21 lbs.	19.5" x 28" x 8"
COM-60FC/C	36 lbs.	19.5" x 28" x 8"
COM-60FC	27 lbs.	19.5" x 28" x 8"
PROCOM-40	19 lbs.	19.5" x 28" x 8"
PROCOM-60	22 lbs.	19.5" x 28" x 8"

TRANSPORTERS		
PRODUCT	WT.	DIMENSIONS (HWD)
HC-1500	9 lbs.	6.9" x 14.1" x 18.59"
HC-1550	13 lbs.	8.6" x 17.2" x 20.7"
HC-1610B	30 lbs.	11.9" x 19.3" x 24.6"
HC-1620	30 lbs.	13.8" x 19.4" x 24.8"
HC-1650L/X	36 lbs.	11.3" x 20.5" x 32.5"
HC-1650MV	36 lbs.	11.3" x 20.5" x 32.5"
HC-1660	38 lbs.	32" x 23" x 18"
HC-1750	29 lbs.	6.1" x 17.4" x 53"
SOFT TOTE	6 lbs.	7" x 15" x 21"



ACCESSORIES

PRODUCT	WT.	DIMENSIONS (HWD)
MSB-201	7 lbs.	36" x 3.5" x 3.5"
RM-1	2 lbs.	6.75" x 6.25" x 9"
RM-12	2 lbs.	6.75" x 6.25" x 9"
SB-1	3 lbs.	N/A
SB-3P	2 lbs.	6.75" x 6.25" x 9"
SB-360P	2 lbs.	6.75" x 6.25" x 9"
SC-50NL	4 lbs.	N/A
SC-100NL	6 lbs.	N/A
SS-250	8 lbs.	40" x 4.75" x 4.75"
SS-550	9 lbs.	47" x 6" x 6"

SOFT CASES/COVERS		
PRODUCT	WT.	DIMENSIONS (HWD)
CC-20	1 lbs..	N/A
CC-25	1 lbs..	N/A
CC-100	1 lbs..	N/A
CC-100XL	2 lbs.	N/A
CC-550	7 lbs..	N/A
LC-400	5.5 lbs.	24" x 24" x 8"
LC-650	5.5 lbs.	24" x 24" x 8"
NL-EXP	4 lbs..	N/A
NL-MEGA	4 lbs..	N/A
NL-6000	4 lbs..	N/A

LECTERNS - Call for freight information



ANCHOR AUDIO – PRODUCT/MARKET MATRIX

Consult the table below to identify any *Untapped Markets* for Anchor Audio products.

SIX YEAR WARRANTY
MADE IN THE USA
30 YEARS STRONG
NO DROPSHIP FEES

	Beacon	Xtreme	Liberty	Explorer PRO	AN-130/ AN-1000X	MegaVox PRO	MiniVox	Little Big Horn	64 Channel UHF Wireless	Ensign Pro Lectern	Lecterns	PortaCom/ PortaComPRO
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	Beacon	Xtreme	Liberty	Explorer PRO	AN-130/ AN-1000X	MegaVox PRO	MiniVox	Little Big Horn	64 Channel UHF Wireless	Ensign Pro Lectern	Lecterns	PortaCom/ PortaComPRO
Education												
Classrooms – Teachers												
Lecture Halls – Professors												
Assemblies – Principal												
Graduations/ Presentations – Principals												
Library / AV												
Marching Band/ Band Director												
Choir / Orchestra – Director												
Cheerleading/Pep Squad – Activities Director												
Sporting Events – Athletic Director												
All Sports – Individual Coaches												
Music Dept/Dance – Music Teacher												
Special Events Indoor/Outdoor – Activities Director												
Crowd Control/ Emergency Preparedness – Security Administrator												
Ceremonies												
Auditorium/Gymnasium												
Drama – Theater Director												
ROTC												
Houses of Worship												
Choir												
Camps/Retreats												





ANCHOR AUDIO – PRODUCT/MARKET MATRIX

SIX YEAR WARRANTY
MADE IN THE USA
30 YEARS STRONG
NO DROPSHIP FEES

	Beacon 	Xtreme 	Liberty 	Explorer PRO 	AN-130/ AN-1000X 	MegaVox PRO 	MiniVox 	Little Big Horn 	64 Channel UHF Wireless 	Ensign Pro Lectern 	Lecterns 	PortaCom/ PortaComPRO 
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State & Local Government												
City Officials												
Police/Fire Departments												
Homeland Security												
Parks & Rec												
Airports												
Federal Government												
Homeland Security												
Military												
Law Enforcement												
Judicial System												
Entertainment Industry												
Movie/TV Sets												
Amusement Parks												
Orchestras												
Video Editing												
Performing Arts Center												
DJ & Party Rentals												
Business												
Rental & Staging												
Clubs/Studios												
Shopping Centers												
Hotels/Resorts												
Meeting Halls/ Restaurant												
Board/Meeting Rooms												
Installers												
Convention Centers/ Trade Shows												
Stadiums/Arenas												
Misc												
Auctions – Auctioneers												
Funeral Homes – Funeral Directors												
Zoo – Public Activities Director												

PAYMENT TERMS

3% 15 Days, Net 30 Days for payments in cash or by check, or 3% discount on Credit Card payments made at time of order.

FREIGHT

All orders are FOB Torrance, CA. Free freight is offered on orders of \$5,000 (or greater) shipping to one location in the continental US via UPS Ground. Seville lecterns are excluded from free freight provisions. A freight handling charge is included on the invoice, and a fuel charge may be included.

ANCHOR AUDIO QUALITY CONTROL insures the product shipped is in working condition. The QC procedures are very thorough and 100% of the items shipped are inspected before boxing and double checked in shipping department for order accuracy. If the system delivered is not in working condition, it must have been damaged in transit. Please carefully inspect all boxes delivered and do not accept shipment if a box arrives damaged. If the box arrives intact, but the product does not perform perfectly, the sound system most likely was dropped or jarred in transit even though our boxing material is clearly labeled "HANDLE WITH CARE" and arrows indicating top of box. In this instance, please call Anchor Audio for a RETURN AUTHORIZATION NUMBER.

RETURN POLICY

Anchor Audio will accept the return of product within 30 days of purchase under the following three conditions:

1. Anchor Audio ships product other than that ordered by the Dealer.
2. Anchor Audio ships product to an address other than specified by the Dealer's P.O.
3. Anchor Audio ships product that is defective.

RETURN AUTHORIZATION

- In all cases, Dealers must first obtain approval for any product they are attempting to return to Anchor Audio. Upon approval, a Return Authorization (RA) number will be issued by the Anchor Audio Customer Service Department and must accompany all products returned. Products returned without approval & RA number will be returned to the sender.
- RA expires THIRTY (30) DAYS from issue. Any product received after 30 days will be returned to sender.

Shipping cost on returned product is as follows:

Dealer will incur the cost of shipping product to Anchor Audio for any reason. Under warranty repair and/or replacement, Anchor will incur the freight cost to return product to the dealer or customer.

All returned product is subject to a minimum 15% re-stocking charge. Any remaining credit will be applied to future orders. All product returned must be a current production model and in "new" condition. Anchor Audio will inspect all returned product and reserves the right to levy additional refurbishment charges if the returned product is not in "new" condition.

LOSS or FREIGHT DAMAGE

All shipments are thoroughly inspected by Anchor Audio and carefully packed prior to shipment. Anchor Audio will consolidate orders, when applicable, to conserve shipping costs (unless otherwise advised by the Dealer). Anchor Audio will only be responsible for the order up to the time of pick-up by the carrier (usually UPS). Recipient is strongly urged to inspect the shipment upon arrival and prior to signing for the product. If the shipment is damaged, refuse to accept the order.

DROP SHIPMENT

There is no additional charge for drop shipment when the entire order is shipped to one address. Anchor Audio will charge a \$15 handling fee for each additional ship-to address. Anchor Audio accepts no responsibility for refused shipments, inability to deliver shipment, "no such address" returns, receipt by unknown person, or any other receiving discrepancy. If re-shipment is requested as a result of incorrect shipping address, an additional shipping charge may apply.

RUSH CHARGES

Anchor Audio will charge a \$35 expedite fee for orders that require same-day shipment. Same-day ship orders must be placed prior to 11:00 AM California time. This \$35 expedite fee will also apply to items that have options added (standard installation time is 5 working days) or modifications made to the order on the scheduled day of shipment.

WARRANTY STATEMENT

Anchor Audio products are warranted to be free from defects in materials and workmanship for the period of SIX (6) YEARS from the date of original purchase unless listed below:

1. All microphone and belt-pack transmitters shall be warranted for a TWO (2) YEAR period.
2. Batteries in the Beacon, Liberty, MegaVox Pro, Explorer Pro and Ensign Pro sound systems shall be warranted for a TWO (2) YEAR period.
3. PortaCom and PortaCom Pro headsets and belt packs shall be warranted for a TWO (2) YEAR period.
4. Built-in CD players shall be warranted for a TWO (2) YEAR period.
5. Outboard CD is warranted by the manufacturer.

And, all warranties are subject to the following conditions:

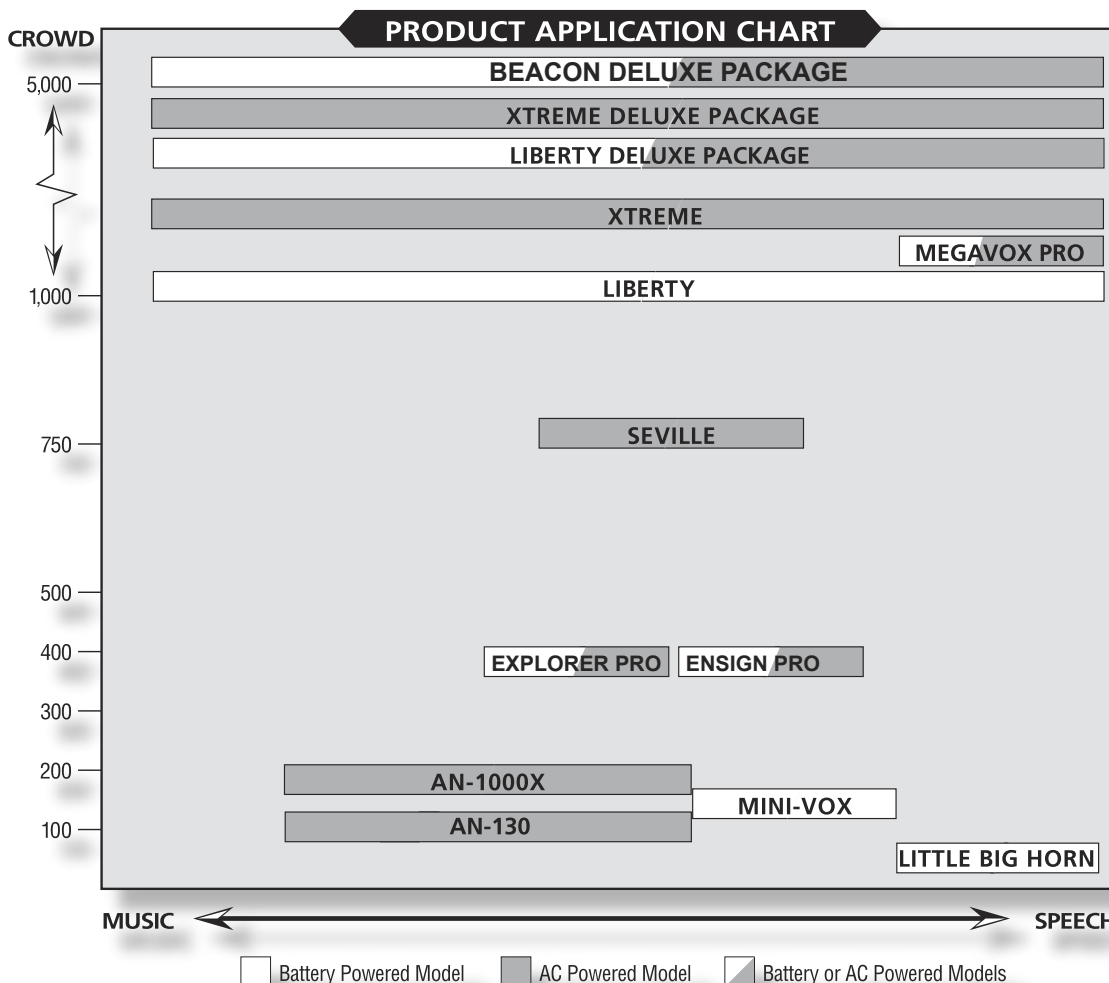
1. The product must have been purchased from an authorized Anchor Audio Dealer or representative.
2. Anchor Audio must perform all warranty service. Any service performed without Anchor Audio's authorization will void the entire warranty.
3. This warranty does not cover any product that has been subjected to negligent use, connection to improper power source, misuse, or operated beyond its manufactured specifications and limits, or has not been reasonably maintained.
4. Warranty shall not apply to batteries (other than those mentioned in item #2), exterior finish, AC power cords, bulbs, or any other failings due to normal wear.
5. Warranty is void when equipment is subjected to adverse temperature, humidity, moisture, or other condition that is not considered normal environmental conditions.
6. This warranty excludes all damages or defects caused by shipping, transporting, or incorrectly packing for shipment.

FOR WARRANTY SERVICE, PLEASE CONTACT ANCHOR AUDIO'S CUSTOMER SERVICE DEPARTMENT AT: (800) 262-4671, extension 5, TO OBTAIN RETURN AUTHORIZATION APPROVAL AND AN RA NUMBER.

The Anchor Audio product line is designed to suit a variety of end-user requirements. While anyone who must project their voice as a part of their profession is a potential Anchor Audio customer, the teacher's sound system requirements in a classroom differs significantly from the requirements of a drill sergeant on a military base. To determine the best Anchor Audio product for a particular customer, we recommend the following conversation:

1. General description of the customer's application,
2. Need for speech AND music or speech only?
3. Plan to use the system indoors AND outdoors, or outdoors only?
4. A/C power available?
5. Maximum number of people in audience?

Based on this information, refer to the following chart to suggest a specific product:



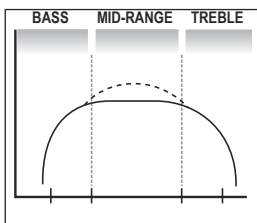
NOTE: Estimating crowd size is tricky business due to ambient noise conditions, construction materials in the room, shape of terrain in an outdoor environment, microphone handling techniques of the individual who is speaking, etc. Anchor Audio engineers have made their estimates based on the following factors:

- SPL rating of each sound system, without a companion speaker (except deluxe packages),
- Typical distance covered by a given level of SPL,
- Angle of the sound field for each product,
- Number of people who can fit into that sound field at 12 sq..ft. per person.

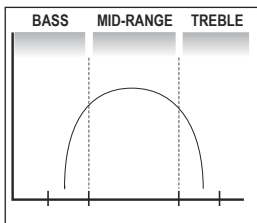
Anchor Audio focuses its design efforts on voice intelligibility. Two factors contribute to intelligibility:

PROPER FREQUENCY RESPONSE and LOW DISTORTION allow Anchor Audio Sound Systems to deliver excellent voice intelligibility.

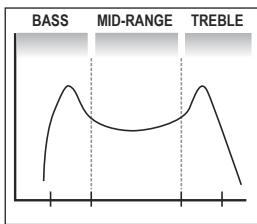
1. **Frequency Response** – Anchor Audio sound systems are designed to emphasize the mid-range frequencies to enhance vocal intelligibility. Music-oriented systems artificially boost the bass and treble amplification in order to deliver "boom and sizzle"; however, this design causes the voice reproduction to be muddy and hard to understand. Anchor systems accentuate the mid-range where vocal intelligibility exists. We then use bass and treble frequencies to give the voice a natural warmth.



Anchor's "Music & Voice" sound systems deliver a smooth frequency response through the mid-range for clear, natural voice amplification. On the Xtreme and Liberty models, the "Speech Projection" switch boosts the mid-range for even greater speech projection (that's the dotted line).



Anchor's "Public Address" systems including the MegaVox, MiniVox and Little Big Horn deliver their power in the mid-range to maximize clear vocal intelligibility. For crowd control, coaching instructions or demonstrating the use of heavy equipment outdoors, this is the type of sound system to choose.



Competitive sound systems that are designed primarily for music boost the bass and treble in order to deliver that "boom & sizzle" which we all love. Unfortunately, that design overwhelms the mid-range frequencies and results in muddy, hard to understand speech projection.

2. **Distortion** - Anchor Audio sound systems are designed for low distortion (accurate sound reproduction). The factors that contribute to this accuracy include:

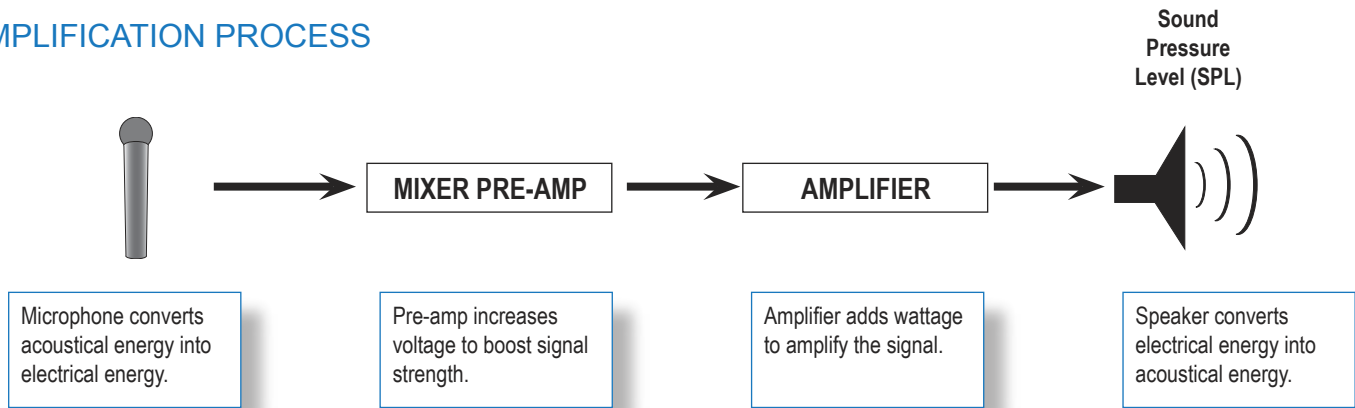
- **Accurate / Low Noise Electronics** – Anchor's amplifier designs can deliver unusually high peak power levels and incorporate "active dynamic limiting" which combine to prevent overloading and distortion of the sound. This insures clean, pure sound at even the highest power levels.
- **Enclosure Resonance** – Anchor's enclosures are designed to resist vibration and internal echoes; therefore, the enclosure itself does not distort the sound.
- **High Quality Speakers** – Sophisticated speaker design, quality materials, precise magnetizing of the speakers and excellent assembly workmanship all contribute to crisp, pure sound.

The result is accuracy and intelligibility, and no one does it better.

SOUND PRESSURE LEVEL (SPL) is a measure of loudness. Anchor Audio designs its sound systems to deliver the maximum SPL while minimizing weight, size and power consumption on battery-powered systems.

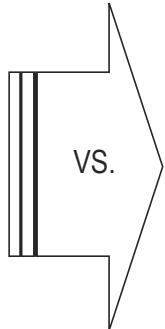
How do you measure how loud something is? Many people think that comparing wattage ratings of various sound systems is a relevant measure, but wattage is only one element in the equation. SPL, which is measured in dB (decibels), results from a combination of (1) microphone sensitivity, (2) mixer pre-amp voltage, (3) main amplifier wattage, and (4) speaker efficiency.

AMPLIFICATION PROCESS



The goal of an Anchor Audio sound system is to balance each stage of the amplification process in order to maximize SPL without generating distortion by overdriving the system. If you are assembling a component-based system, you will have to balance the power and sensitivities of each part of the system; however, in a packaged system, sensitivities and wattage are handled by the manufacturer and the only relevant measure is the ultimate SPL of the package.

Anchor Audio's products have optimized the balance between SPL, weight of the system, size and battery life in order to suit the needs of our various customers. Anchor's products are rated based on their dB levels and the following chart will provide a general understanding of how loud the different dB ratings are in the real world.

COMMON SOUNDS	SPL		ANCHOR AUDIO	SPL
Threshold of hearing	0 dB			
Rustling leaves	20 dB			
Quiet whisper	30 dB			
Normal conversation	60 dB			
Loud singing (3 feet)	75 dB			
Food blender	90 dB			
			AN-130	101 dB
			AN-1000X	103 dB
			Ensign Pro	105 dB
Power mower	107 dB		Seville Lectern	107 dB
			MiniVox	108 dB
			Explorer Pro	110 dB
			Beacon*	110 dB
Chain saw (3 feet)	117 dB		Liberty	117 dB
			Little Big Horn	117 dB
Amplified rock & roll (6 feet)	120 dB		Liberty and Companion	123 dB
			Xtreme	123 dB
			MegaVox	126 dB
			Xtreme and Companion	129 dB
Jet plane (100 feet)	130 dB			

NOTE: An increase of 6 dB represents a doubling of SPL (loudness)

* The Beacon™ line array provides a 120° sound dispersion pattern that triples the coverage of a traditional speaker at the same SPL.

AN-130 (all models)	14	LINE-30M	10,16	UHW-300	28
AN-1000X (all models)	16	LK-LIB	24	WH-58	5,24
BEA-6000 (all models)	6	LK-XTR	24	WB-6000	6,8,10,12,14,18,22
BWK-II	8,10	LM-30	20	WB-II	5,24
CC-25	20	LM-60	6,8,10,12,14,18,22,24	WH-1000	20
CC-100	14,16	LM-618	24	WH-6000	6,8,10,12,14,18,22
CC-100LX	14,16	LSW-300	28	WL-1000	20
CC-550	8,10,12,14,16,18	MEGAVOX PRO (all models)	18	XLR-50MF	8,10,12
CM-60	6,8,10,12,14,18,22,24	MIC-25	20	XTR-6000 (all models)	8
CM-1000	20	MIC-50	18,20,22	6000-14P	8,10
EM-60T	6,8,10,12,14,18,24	MIC-90	6,8,10,12,16,22	6000-18P	8,10
ENS-6000 (all models)	22	MIC-90P	12,14,18,20	6000-XLR	8,10,18
ESW-300	28	MSB-201	8,10,12,14,16		
EX-25M	26	NL-EXP	12		
EX-50M	26	NL-6000	8,10		
EX-75M	26	NL-MEGA	18		
EXP-6000	12	PB-25	20		
EXP-6000U1	12	PB-25W	20		
EXP-6000U2	12	PORTACOM	26,27		
EXP-6001	12	PORTACOM PRO	28,29		
EXP-SOFT-TOTE	12,30	RC-6000	18		
EXP-MIC-TOTE	12,30	RC-25	20		
FL-6000	24	RM-1BK	14,16		
HBM-35	20	RM-12BK	14,16		
HBM-60	6,8,10,12,14,18,20,22	SB-1BK	14,16		
HC-1500	30	SB-3W	14,16		
HC-1550	14,16,28	SB-3BK	14,16		
HC-1610B	14,16,30	SB-360W	14,16		
HC-1620	12,30	SB-360BK	14,16		
HC-1650L/X	8,10,30	SC-50	10,12,16,18,22		
HC-1650MV	18,30	SC-50NL	8		
HC-1660	6,30	SC-100NL	8		
HC-1750	30	SC-50EX	10,12		
IOW-300	28	SOFT TOTE	8,10,18,30		
LBH-30	20	SOFT TOTE ENS	22,30		
LC-400	24	SS-250	14,16		
LC-650	24	SS-550	8,10,12,18		
LIB-6000 (all models)	10	UHF-6400	4,8,10,12		

